

## What people are saying about Anya Turner and Robert Grusecki

"Miss Turner's warm contralto voice hit an expressive balance, from a low, shimmering mood to crisp, crackling precision. Her vocal and interpretive talents came together brilliantly . . . there are also new songs that give a contemporary touch to an apparently continuing tradition." — *John S. Wilson, The New York Times*

"Ms. Turner is a lovely singer with a clear low voice tinged with a whiskeyish burr. Mr. Grusecki is a musician whose fine ear allows him to leap deftly from style to style." — *Anne Midgette, The New York Times*

"Wistful, comic, lovely." — *The New Yorker*

"Turner proves to be an astonishing actress, virtually morphing into her elderly parent—without benefit of costume or makeup changes—a triumph of a purely organic portrayal. A warm and wide-ranging contralto, Turner also scores with satire, as in "Fifty Is the New Twenty-Five," and wistful speculation, as in "Harper Lee." The former notes, "If I need a touch of Botox to bloom and to thrive, what the hell." The latter song was inspired by the reclusive author of "To Kill a Mockingbird," who resided in the couple's Yorkville neighborhood. The singer says to the writer, "When fame and fortune made you clammy/ You went back to Alabammy"; later she says, "Harper Lee/ Talk to me/ And tell me that it's time to go home." — *Robert Windeler, Bistro Awards*

"In *Look Up!* Anya Turner and Robert Grusecki have turned in one of the season's brightest scores . . . utterly delightful. They've even written a primer on how to write a song, and believe me, Turner and Grusecki know how." — *Peter Filichia, for Kritzerland.com*

"*Labor Of Love* is thoughtful, smart, artful, heartfelt and funny . . . There's a serenity here, a professionalism that maintains a maturity and naturalness. A common wisdom states that, in writing, universality can come from well-etched detail. You get that with Anya and Robert. Add to that sensitive, honest, down-to-earth singing, and more than a touch of class." — *Rob Lester, Talkin' Broadway*

"Two of my favorite songwriters as well as musical performers . . . Their writing is modern and sophisticated but can touch you in the most fundamental and human way, like our favorite popular songs that linger in our lives." — *Donna McKechnie*

"*A Party* is original, heartfelt, clever, touching, and very funny." — *Karen Akers*

"I LOVE *Greetings From Yorkville*. The story is heartwarming, the lyrics are expert, funny, precise (not a mistaken prosody syllable in the lot) and the music is my kind of music – melodic, terrific harmonic stuff." — *Mary Rodgers Guettel*

"*Cell Phone* brings down the house with its clever lyrics." — *Mark Shenton, The Stage UK*

"The first time I knowingly heard a song written by Anya Turner and Robert Grusecki was when Karen Akers sang their song *Ordinary People* at Rainbow & Stars. I remember thinking to myself how special the piece was — intelligent, mature, and interesting and so fresh and creative that I couldn't compare it to the work of any other songwriters . . . I have finally had the chance to see the writers in person and every song is enhanced by the expressiveness of Turner's voice and by the strength of her performance/acting skills." — *Roy Sander, Backstage*